



(Above, left) Artist Satish Gupta at work; Chitrangada Singh with Nikhil Chopra

By Kritika Banerjee

THE occasion was the launch of yet another Gurgaon gated community at The Oberoi's ballroom, but the star of the evening was the elusive Chitrangada Singh, who dazzled cinema-goers in Sudhir Mishra's *Hazaaron Khwaishein Aisi*.

As photographers got busy recording the moment for posterity, there was more action in the lobby than in the sprawling ballroom, where the much-feted, Canada-based architect Ramesh Khosla was making an hour-long presentation on the neighbourhood — Golf Estate by M3M — that will have its own nine-hole golf course.

Chitrangada, who came with her equally rare-to-find husband, Jyoti Randhawa, was

Chitrangada the star at real estate evening

engaged in an animated conversation with former cricketer (and television expert) Nikhil Chopra — even Chopra's bright Polo shirt didn't deflect the attention Chitrangada got.

With the evening dominated by talk of cricket and golf, what was missing was that mandatory dash of politics, which appeared only too briefly in the form of Amarinder Singh, the former Punjab chief minister, who seemed to have strayed into the party, for he left almost as soon as he arrived.

Soon thereafter, Chitrangada,

Randhawa and Chopra left the party, shifting the spotlight back to the ballroom, where Khosla's presentation had got over and followed by on-the-spot painting by Satish Gupta.

To convey the company's vision of a neighbourhood surrounded by the elements of nature, Gupta painted calligraphic haiku based on the five elements. As he received compliments from friends and family, Gupta said, "I have always been fascinated by big things." If only big things translate into bigger success for him.